1. **COURSE TITLE\*:** Elementary French I
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** FLNG 1104
3. **PREREQUISITE(S)\*:** None **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

 **LABORATORY HOURS\*: (contact hours) OBSERVATION HOURS\*:**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course provides an introduction to the fundamentals of the French language and employs the World Readiness Standards for Language Learning according to the American Council on the Teaching of Foreign Languages (ACTFL). The course compares and contrasts cultural differences between communities in the French-speaking and English-speaking regions of the world. This course also emphasizes skills necessary to express oneself in the target language via written and oral communication, including pronunciation, vocabulary, and the elements of grammar. Additionally, this course helps students understand written and spoken French by practicing aural and reading comprehension skills at an elementary level.

1. **LEARNING OUTCOMES\*:**

At the end of this course, students will be able to

1. Pronounce French correctly: approximate an accent that a native speaker would understand
2. Understand spoken French on familiar topics
3. Use the vocabulary available in the proposed material
4. Understand and employ grammatical concepts correctly in order to communicate effectively
5. Converse about familiar topics briefly in French
6. Read and write French within the vocabulary range appropriate to a novice level
7. Demonstrate a basic knowledge of those aspects of French and Francophone cultures addressed in the course
8. **ADOPTED TEXT(S)\***

*Le Français Interactif* is available online and an open educational resource. You can order the print on demand book for less than $40.00 at www.lulu.com. If you order your book, know that it will take five days to come, but the text is online to hold you over until it comes.

**Website**

***Le Français Interactif*** is available online at: <http://www.laits.utexas.edu/fi/>

***Grammaire de l'absurde*** is available online at: <https://www.laits.utexas.edu/tex/gr/index.html>

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

**SAMPLE**

|  |  |
| --- | --- |
| **Assignments** | **Percentage of final grade** |
| Discussion Forums | 10% |
| Grammar Checks | 10% |
| Oral Exercises | 10% |
| Chapter Quizzes | 30% |
| Written Exams | 40% |
| **Total** | **100%** |

\*NO make-up work or extra credit will be available at any time during this course.

**NOTE:** The syllabus gives a general idea of what will take place in class on a given week. Students should read through the entire course syllabus now and mark the dates of all tests. This will highlight them in your mind. The syllabus is subject to revision as necessitated by the progress of the class over the course of the term.

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

Students in this course will meet the learning outcomes using a variety of techniques, including: written exams, chapter quizzes, oral exercises, grammar checks, and discussion board forums.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

|  |  |  |
| --- | --- | --- |
| **Week(s)** | **Assignments/Topics** | **Learning Outcome(s)** |
| Weeks 1 & 2 | Chapter 0* Chapter 0 Oral Part 1 and Part 2
* Your Textbook and Online Resources
* Chapter 0 Study
* Chapter 0 discussion
* Chapter 0 Quiz
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 3 & 4 | Chapter 1* Chapter 1 Study
* Chapter 1 Oral
* Chapter 1 Discussion
* Chapter 1 Grammar Check
* Chapter 1 Quiz
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 5 & 6 | Chapter 2* Chapter 2 Study
* Chapter 2 Oral
* Chapter 2 Discussion
* Chapter 2 Grammar Check
* Chapter 2 Quiz
* Exam 1
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 7 & 8 | Chapter 3* Chapter 3 Study
* Chapter 3 Oral
* Chapter 3 Discussion
* Chapter 3 Grammar Check
* Chapter 3 Quiz
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 9 & 10 | Chapter 4* Chapter 4 Study
* Chapter 4 Oral
* Chapter 4 Discussion
* Chapter 4 Grammar Check
* Chapter 4 Quiz
* Exam 2
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 11 & 12 | Chapter 5* Chapter 5 Study
* Chapter 5 Oral
* Chapter 5 Discussion
* Chapter 5 Grammar Check
* Chapter 5 Quiz
 | 1, 2, 3, 4, 5, 6, 7 |
| Weeks 13-16 | Chapter 6* Chapter 6 Study
* Chapter 6 Oral
* Chapter 6 Discussion
* Chapter 6 Grammar Check
* Chapter 6 Quiz
* Exam 3
 | 1, 2, 3, 4, 5, 6, 7 |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**Late Work Policy:**

**Late assignments will be assigned a grade of “0” unless a student has received prior approval from the instructor***.* If a student has a problem or scheduling conflict that prevents the student from submitting an assignment on time, the student should contact the instructor immediately. The instructor will determine if the seriousness of the problem warrants an extension on the assignment. Unless absolutely unavoidable, students need to contact their instructor **before**missing the deadline – not after. Instructors have the right to decline accepting work for any credit after a deadline passes with a few specific exceptions, including but not limited to:

* If there is an outage of the Canvas system that is verified by central system administrators, instructors will provide an extension for students to submit work at no penalty.
* If the student has documentation of serious illness or death of a family member, instructors will work with the student to determine an alternate deadline.

**16. FERPA: \***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact the Academic Affairs office administrative assistant, Barb Fleming, at bfleming@sscc.edu or 937-393-3431 X-2620.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first.  For more information about Religious Accommodations, see the full policy at <https://www.sscc.edu/services/accessibility-services.shtml#religious-accommodations>

or contact the Academic Affairs office administrative assistant, Barb Fleming, at bfleming@sscc.edu or 937-393-3431 X-2620.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.